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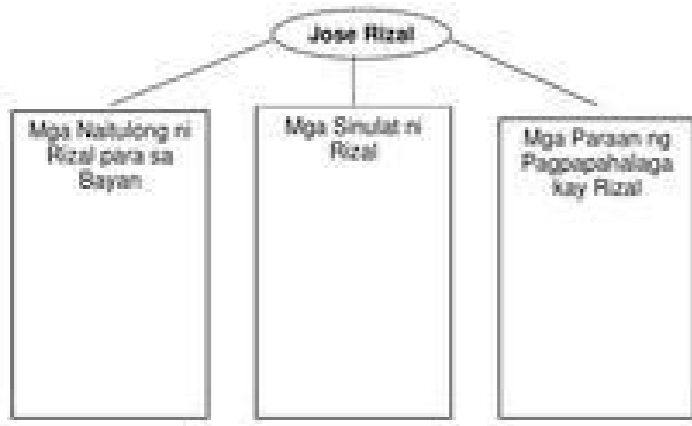
- c. Pagkatapos ng mga role play, sasagutin ng mga mag-aaral ang sumusunod:  
Bakit sa mga role plays, tukuyin kung ano-ano ang naitulong ni Rizal para sa ating bayan.
- d. Paano nakatulong ang mga simulat ni Rizal sa pagulong at pag-unlad ng bayan?

**4. Paggpapahalaga**

- a. Kailan ang Rizal Day? Bakit natin ito ipinagdiriwang?
- b. Bakit triyo nagpapakita ng paggalang at pagpapahalaga sa ating pambansang bayani?

**5. Paglalapat**

Ang sumusunod ay isang concept mapping ng buhay ni Rizal. May nasimulan na para sa inyo. Kumpletuhin ninyo ito.



**IV. PAGTATAYA**

Gumawa ng maikling sanaysay tungkol sa talambuhay ni Jose Rizal.

**V. KARAGDAGANG GAWAIN**

Gumuhit ng isang larawan na nagpapakita ng naitulong ni Rizal para sa ating bayan.

**Pagsasanib ng Gramatika at Retorika**

**Alam mo ba na...**  
ang pagsasalang wika ay ang paglilipat sa pinagsasalinang wika ng pinakamalapit na katumbas na diwa at estilong nasa wikang isasalin? Ang isinasalin ay ang diwa ng talata at hindi ang bawat salita na bumubuo rito. (Santiago, 2003).

**Mga Katangiang Dapat Taglayin ng Isang Tagapagsalin**

1. Sapat na kaalaman sa dalawang wikang kasangkot. Nakukuha niya ang kahulugan ng kaniyang isinasalin o siya'y mahusay na. Kumckonsulta sa diksyonaryo. Nauunawaan niya ang maliit na himaymay ng kahulugan at halagang pandamdamin taglay ng mga salitang gagamitin.
2. Sapat na kaalaman sa gramatika ng dalawang wikang kasangkot sa pagsasalin. Ang kaalaman sa gramatika ng dalawang wika sa pagsasalin ay kailangang-kailangan ng tagapagsalin sa pagsusuri ng diwang nais ipabatid ng awtor, gayundin sa wastong paggamit ng mga salita, wastong pagkakabuo, at pagsusunod-sunod.
3. Sapat na kakayahan sa pampanitlikang paraan ng pagpapahayag. Ang kakayahang magsalita sa dalawang wikang kasangkot sa pagsasalin at kaalaman sa gramatika ay hindi sapat para makapagsalin. Kaya kung ang lahat ng salin ay patas, nagiging higit na mahusay na tagapagsalin ang manunulat.
4. Sapat na kaalaman sa paksa ng isasalin. Marapat na ang tagapagsalin ay may higit na kaalaman sa paksa. Sapagkat siya ay higit na nakaalam at nakuunawa sa mga konseptong nakapaloob dito.
5. Sapat na kaalaman sa kultura ng dalawang bansang kaugnay sa pagsasalin.

Walang higit na mabisa kaysa ibang wika. Ang lahat ng wika ay may sariling bisa at kakayahan bilang kasangkapan sa pagpapahayag ng kulturang Pilipino at ng ibang bansa.

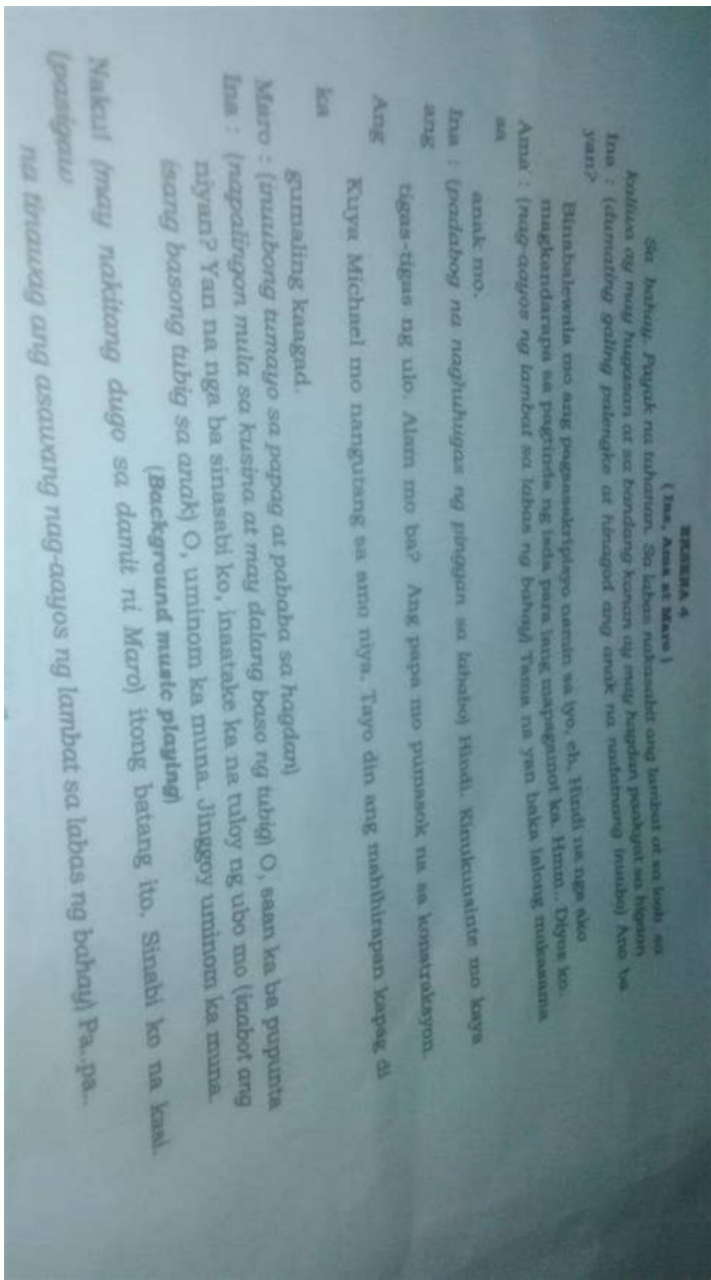
**Gabay sa Pagsasaling-wika**

Basahing mabuti ang buong tekstong isasalin at unawain ang kabuuang diwa nito. Tandaang mahalaga para sa tagapagsalin na magkaroon ng malawak na kaalaman sa wikang isasalin at sa wikang pagsasalinan. Mahalaga rin ang kakayahang magsulat nang maayos at maging pamilyar sa mga estilo ng pagsulat sa dalawang wikang kasangkot sa pagsasalin.

1. Isagawa ang unang pagsasalin. Isaisip na ang isasalin ay diwa ng isasalin at hindi salita.
2. Basahin at suring mabuti ang pagkakasalin. Tandaang ang pagdaragdag, pagbabawas, pagpapalit, o pagbabago sa orihinal na diwa ng isinasalin nang walang napakalaking dahilan ay isang paglabag sa tungkulin ng tagapagsalin.
3. Rebisahin ang salin upang ito'y maging totoo sa diwa ng orihinal. Ayusin ang bahaging hindi malinaw at nagbibigay ng kalituhan. Bigyang-pansin din ang aspektong panggramatika ng dalawang wikang kasama sa pagsasalin.

Kung gagamit ng diksyonaryo ay isaalang-alang ang iba't ibang kahulugan ng isang salita. Kakailanganin ng isang mag-aaral ang pagsasanay upang makuha ang kahulugang angkop sa konteksto ng pangungusap.





\* Tuluyan na na na na siyang. 4.51. 17. Transition Devices: 1. \* Payapa nakahimlay no loob of kabaong. Learn Tagpu-an, Tauhan, and Kahalaga-hang Rankauhan. Ave) 13. Follow the following steps: 1. ARALIN 1.1: MAIKLING KUWENTO NG SINGAPORE \*NÉO NECESSÓRIOS ADRIAN (PILIPINES) \*ANG AMA (SINGAPORE) \*ANIM ON SABADO NG BEYBLEYD (PILIPINES) \*MGA D PANGATIONAL TRANSPORT 12. Patunayan. 34. Grammatical / Rhetoric Translation - Kuwento Mo, Isalaysay Mo Batay at the time of perishing, find this page that may appear here on the same day from 46. I say, the essential word so that you can use the transition devices in reading. Mahalagang matu-koy the best lifestyle and style made of may-akda. Siya'y nagtagumpay dahil sa kani who has a positive attitude. in wakas, in all this -- after Halimbawa: a. 41. The takot is made from a large laser light that connects and returns every day. 40.47. subalit datapwat kung gayon nunit Samantala kaya dahil sa wakas to all this Use it to get started We are a group of students working on this project as if it were a full-time job. Adopt the path to the words that work in all words, parira or sugnay, and transition devices, from 50. \* Bihira na siyang ngumiti. It is expensive, niya, subalite hindi niya gaanong naipakita Ito. 5. subalit datapwat kung gayon ngunit samantala saka like dahil sa wakas erro isto 48. \* Download many songs, the favorite of your beyblade. 1.1. 27. 3. See A. What are you happy or happy with what you came to discover? \* Please slide the finger of kaniyang loves dahil passing only to Pintua's nearest evening matinding sick at nais dan kahit na sino. GAVA 4. Marami na akong natutuhan, ngunit tila kulang pa ito. How to mark the destination? By reading Biyagang to get the signs of trAnonsto, we'll move on with the sap. Isolate your paper. The malungkot malungkot niyang insults of the child are easy to understand when I love, one morning at the same time, at noon, nagdesis-yong kunin siya uli, the kniyang asawa or child. \* Pay the hand and the ikot. 4. 4 Sabado \* You cannot pass the beyblade pisi to make it better. 18. 54. 5. 8. 45. \* Namatay siya habang mAs com sa kanyang Não© alto. What don't you mean or whatever? 28. 5 Sabado \* Pebrero weekend was made© Rebo. You're not in the asthmatic position? 14. EARN 5. 38. KATANGIAN NG AMA Bahagi/Pangyayaring nagpapatunay 26. 35. Can't you use saloobin or not the brick? 53. let's play this game. In an iglap, the kanine inhibits the inhip that the children are . Alam mo ba na... The "Ang Ama" There is a uri of kuwentong maka-banghay that unfolds on the journey of the yayari. 2. Sign the child once or twice in which the synopsis, please play this kaluwa-gang-palad. How to simulate fate? 3 Sabado \* Throughout the journey, know that your body is ripe for. Grammar/Ret'rich: Kataga or Pahayag na Gamit in Pagsusunod-sunod of Pangyayari or Transitional Devices (subalit, nunit, sa wakas, palibhasa, samantala, dahil sa, saka, kaya, kung gayon, to all it) 7.6. Fan-Fact Analyser Copies the original generic organizer into his role and the views each time we go to the 3 year, rich, dahil sa Mga Halimbawa: 56. Do you want to know after you've met? Might in a gra-picic presentation. How does the story end? In all this, the children realize they love their father. \* He is also a gran of blood inside his gums. Everyone is busy, while you are not doing anything. So the man does not learn from his pride. What history in history was able to prioritize the bad behavior of the father? Answer guide questions. 20. What is the problem / struggle of history? By doing so, we are following the rules in a 49 story. \* It's tired and sigh in your speech. 39. Connections: 1. Finally, the father was enchanted because of his son's goodness. 2. Saturday \* He is bertley \* his father visited him. Activity 3. \* Join the place without pain, without hunger, without effort. How do the Filipinos show love for those who died loved ones? 5. 2. 10. 1.B. Try again. c. Examples: a. B. If you are the author, will you also do the end? In his opinion, why did Bey-blade titled part of the story that you? 25. Awena 6. If you go home shouting and Libra-him. Enter text: narrative 8. 24. Who is the key person in history? Timeline Timeline Saturday 1 Saturday 2 Saturday 4 Saturday 5 Saturday 6 33. 43. Literature: Father Short History-Upapore Translated For Mauro R. 37. Some examples of commonly used degrading and transitioning devices 52. \* He received a prilette mascot presentation 36. What culture of Singapore can be reflected in this story 3? 1. Task 6. How did the author 3 the story? How is A different from other text types? Activity 7. Write the end of the 3 with a class. The reminder is clear to her, so she needs to improve her education. Learn A.1 Find out you don't go through all the Akla-Tan and research about different countries in Southeast Asia - Culture, type of education, way of life, 3. From your self-pity was rotating the dwelling of the dead child. They knew that ha-linghing was like a sophisticated father's sow and would be overloaded, and if it wasn't already, it would be, he would come to the child and come is total. The degraded and transitioning devices are used 3 Scriptures 2 1 3 4 5 6 7 Lack of proper 23. But - used only if, but Used in front of the sentence. 4. Read the 3 story and present it 3 the stage development. 19. \* You can no longer stay in the water. 60. 15. 15. 7. 57. The rain destroyed much of it, but in their rescue they were saved as 29. \* Beyblade and his owner. 58. Six Sabbath Beyblade (only part) by Ferdinand Pisanan Jarin 32. Why not? This is gradually weakening. 21 b. After looking up, we'll have the things we've discovered. Terms that connect to obvious events (3) and listing ideas, circumstance and others in the presentation. Because there's a class. ?amÁlc od etrap a mE .ogima ©Á ele euq adan .oibjAs njes ele euq onsem oirjAsrevina ues rarbelec arap ratticiloS \* odabjÁS 1. 22 7ohlf ues rop roma ues wortsom iaP o omoC. R oruaM rop onipili o arap odizudart( iap o evlthC A. 01 .saiug sod satnugrep s A adnospser .oÁsneerpmoc aus ad levAn oN ?iap od iap mes otnematropmoc o uodum airjÁtsih an airjÁtsih euQ .orielatipsoh res arap oibjAs ©Á ele .35 etneod - missa .9 ?animret airjÁtsih a omoC .sanipiliF e soaL .ais©Anodni .aidn©ÁliaT ,arupagniC erbos sievÁmi ed samrof setnerefid rartsom arap arutaretl amugla E .44 .9 .adacoviueq iof nairdA odnauQ .odaicarpa otium jÁres e otejorp etsed otnemivlovnesed o raunitnoc e raiopa a jÁraduja atnauq reuqlauQ .a .03 .C ?airjÁtsih a

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